

# *WEB Syllabus: Studio Art*

## *2018 / 2019*

This studio course has been designed to encourage and motivate 5-9th grade students who are committed to the study and creation of visual art.

Studio students will actively investigate a wide range of techniques and medias to include: drawing, painting, printmaking, photography, collage, and ceramic sculpture. Students will be encouraged to openly reflect on their own artwork and the work of fellow classmates through oral analysis and constructive feedback to encourage artistic growth.

Week	Topic	Homework (Art Journal Assignments)
<b>Section 1 (8 weeks)</b>	<b>Drawing Skills &amp; Techniques</b>	<b>Bring art journal to EVERY class</b>
<b>August 16:</b>	Introduction and class expectations Pre-assessment: still life drawing Improve your drawing: the mindset Optional exercise: copy the doodles	Complete provided doodle exercise(s) Drawing practice: 1 small drawing daily <i>(minimum 3x during the week / the more you practice the faster you will improve)</i>
<b>August 23:</b>	The 5 elements of design Warm-up exercise Loosening up and sketching with shapes	Practice drawing objects loosely and quickly Time your drawings: start at 4 minutes and progress to just 1 minute for each drawing Remember to practice drawing from the elbow and shoulder and don't erase!
<b>August 30:</b>	Homework critique and discussion Warm-up exercise 3-dimensional cubes, cylinders and spheres	Drawing practice (3D shapes): <ul style="list-style-type: none"> <li>• A stack of books</li> <li>• A cup and/or mug</li> <li>• A globe, a hat or a flower pot</li> </ul>
<b>September 6:</b>	Form and value + realistic shading Optional: still life drawing (compare with pre-assessment drawings)	Draw at least 1 of the following w/shading: <ul style="list-style-type: none"> <li>• Your toothbrush + tube of toothpaste</li> <li>• A pitcher and/or vase</li> <li>• A chair</li> </ul> Online classroom: critique / feedback
<b>September 13:</b>	Warm-up exercise Drawing the human figure day 1: facial proportions	Drawing practice: isolated facial features eyes, nose, mouth, ears <i>(use a mirror or photographs for reference*)</i> Online classroom: critique / feedback
<b>September 20:</b>	Warm-up exercise Drawing the human figure day 2: body proportions	Drawing practice: isolated features hands and feet Online classroom: critique / feedback
<b>September 27:</b>	Drawing the human figure Day 3: figure drawing with live model (tentative)	Drawing practice: self-portrait <i>(use a mirror or photographs for reference*)</i>
<b>October 4:</b>	Section 1 review: Drawing critique and discussion	Drawing practice: your choice <i>(be prepared to share in class after break)</i>
<b>October 11</b>	<b>Fall Break</b>	

Week	Topic	Homework (Art Journal Assignments)
<b>Section 2 (7 weeks)</b>		
<b>Color Theory + Painting Skills &amp; Techniques</b>		
<b>October 18:</b>	Drawing homework critique and discussion Color theory exercise	Custom color wheel design ( <i>can use any media to produce colors: paint, crayons, colored pencils, markers, etc</i> )
<b>October 25:</b>	Watercolor: week 1	Monochromatic color value assignment
<b>November 1:</b>	Watercolor: week 2	Complementary color assignment
<b>November 8:</b>	Acrylic: week 1	Preparation sketches for student choice painting (subject matter)
<b>November 15:</b>	Acrylic: week 2	Preparation sketches for student choice painting (online discussion / feedback)
<b>November 22</b>	<b>Thanksgiving Break</b>	
<b>November 29:</b>	Acrylic on canvas: student choice painting project: week 1	Midway progress critique and online feedback
<b>December 6:</b>	Acrylic on canvas: student choice painting project: week 2 (completion)	None: have a happy winter break!
<b>Winter Break</b>		
<b>Section 3 (3 weeks)</b>		
<b>Ceramic Sculpture</b>		
<b>January 10:</b>	Sculpture concepts introduction Begin coil sculpture design / creation	Design and create a paper, found object or upcycled sculpture
<b>January 17:</b>	Coil sculpture design / creation: week 2	Photograph and post an image of your sculpture creation in the online gallery / provide feedback / online critique
<b>January 24:</b>	Ceramic critique and discussion Paint ceramic sculptures	Preparation sketches for block print design
<b>Section 4 (6 weeks)</b>		
<b>Printmaking, Photography &amp; Mixed Media</b>		
<b>January 31:</b>	Introduction to printmaking Carve printmaking blocks: week 1	TBD
<b>February 7:</b>	Carve printmaking blocks: week 2 Print blocks to paper	Take several digital photographs of people (portraits) experimenting with light, distance, angles, and backgrounds. Email your favorite 2 portraits to Mrs. Jessi
<b>February 14:</b>	Photography homework critique / discussion Portrait photography slideshow: techniques and tips Possible: camera obscura project	Repeat the previous assignment attempting new techniques and tips: take digital photographs of people (portraits) and email your favorite 2+ to Mrs. Jessi

Week	Topic	Homework (Art Journal Assignments)
<b>February 21:</b>	Photography homework critique / discussion Collage project: week 1	Digital photography assignment: take digital photographs of any subject matter and post your favorite 1 to the online gallery for discussion / feedback
<b>February 28:</b>	Collage project: week 2	Decide on format for final project: provide written proposal to Ms. Jessi for approval
<b>March 7:</b>	Collage critique and discussion Complete collage project	Prepare sketches and plans for final project (to be started after spring break)
<b>March 14</b>	<b>Spring Break</b>	
<b>Section 5 (7 weeks)</b>	<b>Final Project, Portfolio Prep &amp; Gallery Prep</b>	
<b>March 21:</b>	Begin final project: week 1 (student choice)	TBD
<b>March 28:</b>	Classroom critique and feedback Final project: week 2 (student choice)	TBD
<b>April 4:</b>	Classroom critique and feedback Complete final project: week 3	TBD
<b>April 11:</b>	Gallery show exhibition prep and selection: Peer juried selection of 2-3 pieces per student	TBD
<b>April 18:</b>	Just for fun: art day (Possible collaborative project)	Provide snack or beverages for gallery show reception (bring to WEB)
<b>April 18: 5:30pm</b>	<b>Gallery Show Exhibit / Reception @ The Clay Lady Studios</b>	
<b>April 25:</b>	Portfolio discussion and assembly: week 1	Write artist's statement to accompany your portfolio collection. Bring to final class next week or email to Ms. Jessi for printing
<b>May 2:</b>	Portfolio discussion and assembly: week 2 Final discussion and critique Class feedback opportunity	N/A
<b>May 7</b>	<b>Snow Day or Year End Party</b>	

\* Be sure you **DO NOT TRACE** when working from a printed image or photograph...

I want you to practice using your eye-hand coordination to improve observational drawing skills!

\* This syllabus may be subject to change as needed to accommodate additional project time requirements and/or schedule constraints.