

Seedfolks

“Poems for Two Voices”

Choose one or two characters from Seedfolks. Write a poem for two voices about your character(s). Think about the following questions when developing your poem:

- What motivated your character(s) to get involved in the garden?
- What other characters did your character interact with? Were the interactions positive or negative?
- Did your character(s) change in some way? If so, how?

Your poem will be written from the perspective of your character(s). The title of your poem can simply be your character's name, or it can contain your character's name.

Your poem will NOT be written in your journal. It will be turned in separately. Turn in this rubric with the first draft of your poem on Wednesday, September 6, 2017.

	Needs Improvement	Criteria	Exceeds Expectations
Content		The poem captures the motivations, feelings, interactions, and changes of your character.	
Format		The poem has a title, 15-20 lines, is written from the character's perspective, and includes some repetition. It is written for two voices with two clear columns of text. (Refer to your notes about the structure of the poem.)	
Neatness/ Presentation		The poem is handwritten neatly or typed. The two sets of lines are clearly distinguished.	
Grammar/ Spelling		The poem contains appropriate grammatical structure and grade appropriate spelling.	