

## Literary Award Winners Fall 2018

Date	Class Discussion Topics	Assigned Reading	Assigned Writing
August 14	<ul style="list-style-type: none"> <li>•Organize Materials</li> <li>•Structure &amp; Uniqueness of Short Stories</li> <li>•Basic Paragraph Structure</li> </ul>	<u>Past Perfect, Present Tense</u> by Richard Peck: Introduction p. 7-8, The First p. 7-14, How to Write a Short Story p. 167-170, and Five Helpful Hints p. 171-177	Decorate Journal Cover and write about what it tells me about you.
August 21	<ul style="list-style-type: none"> <li>•Setting and Character Development</li> <li>•Dialogue</li> </ul>	<u>Past Perfect, Present Tense</u> by Richard Peck: The Past p. 15-66	Journal Assignment and Short Story Planning
August 28	<ul style="list-style-type: none"> <li>•Plot Structure</li> </ul>	<u>Past Perfect, Present Tense</u> by Richard Peck: The Supernatural p. 67-110	Journal Assignment and Short Story Draft
September 4	<ul style="list-style-type: none"> <li>•Descriptive Language</li> </ul>	<u>Past Perfect, Present Tense</u> by Richard Peck: The Present p. 111-166	Journal Assignment and Short Story
September 11	<ul style="list-style-type: none"> <li>•Conventions</li> <li>•Revising/Editing</li> </ul>	Obtain a copy of <u>Tuck Everlasting</u> by Natalie Babbitt	<b>Short Story Due</b>
September 18	<ul style="list-style-type: none"> <li>•Short Story Sharing</li> <li>•Introduction to Natalie Babbitt and <u>Tuck Everlasting</u></li> </ul>	<u>Tuck Everlasting</u> by Natalie Babbitt Ch. 1-8	Journal Assignment
September 25	<ul style="list-style-type: none"> <li>•Motifs and Symbols</li> </ul>	<u>Tuck Everlasting</u> by Natalie Babbitt Ch. 9-20	Journal Assignment and Preparation for Museum Project

October 2	<ul style="list-style-type: none"> <li>•Character Motivations</li> <li>•Cause/Effect</li> </ul>	<u>Tuck Everlasting</u> by Natalie Babbitt Ch. 21-26, Epilogue	Journal Assignment and Preparation for Museum Project
October 9	FALL BREAK	Obtain a copy of <u>One Last Word</u> by Nikki Grimes	
October 16	<ul style="list-style-type: none"> <li>•Museum Walk</li> <li>•Author's Purpose</li> <li>•Introduction to Nikki Grimes and <u>One Last Word</u></li> </ul>	<u>One Last Word</u> by Nikki Grimes: Part I	<b>Museum Project Due</b> Journal Assignment
October 23	<ul style="list-style-type: none"> <li>•Small Group Poetry Discussions</li> </ul>	<u>One Last Word</u> by Nikki Grimes: Part II	Journal Assignment
October 30	<ul style="list-style-type: none"> <li>•Small Group Poetry Discussions</li> </ul>	<u>One Last Word</u> by Nikki Grimes: Part III	Journal Assignment and Golden Shovel Poem
November 6	<ul style="list-style-type: none"> <li>•Share Golden Shovel Poems/ Gallery Walk</li> <li>•Introduce <u>The Search for Delicious</u> and Literature Circles</li> <li>•Introduce Five Paragraph Essay</li> </ul>	<u>The Search for Delicious</u> by Natalie Babbitt: Prologue-Chapter 7(p. 43)	<b>Golden Shovel Poem Due</b> Literature Circle Job and Essay planning
November 13	<ul style="list-style-type: none"> <li>•Literature Circles</li> <li>•Essay: Body Paragraphs</li> </ul>	<u>The Search for Delicious</u> by Natalie Babbitt: Chapters 8-18(p. 94)	Literature Circle Job and Essay planning
November 20	<ul style="list-style-type: none"> <li>•Literature Circles</li> <li>•Essay: Introduction</li> </ul>	<u>The Search for Delicious</u> by Natalie Babbitt: Chapters 19-27(p. 135)	Literature Circle Job and Essay

November 27	<ul style="list-style-type: none"> <li>•Literature Circles</li> <li>•Essay: Conclusion</li> </ul>	<u>The Search for Delicious</u> by Natalie Babbitt: Chapters 28- Epilogue	Literature Circle Job and Essay
December 4	<ul style="list-style-type: none"> <li>•Literature Circles</li> <li>•Bring in something delicious to share with the class!</li> </ul>	Choose one of the following books to read over Winter Break. You will reread this book in January to focus on a literary theme of your choice. <ul style="list-style-type: none"> <li>•<u>Roll of Thunder, Hear My Cry</u> by Mildred D. Taylor</li> <li>•<u>The Witch of Blackbird Pond</u> by Elizabeth George Speare</li> <li>•<u>The Sign of the Beaver</u> by Elizabeth George Speare</li> </ul>	<b>Personal Essay Due</b>